



Pathways

● ● ● ● Literacy

Programme Guide



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Peters

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LITCO30

Pathways

● ● ● ● Literacy

We offer 5 signature programmes focused on different parts of the English curriculum. From writing to poetry, we have covered all bases!

Here is a quick breakdown of each programme and how it is intended to improve your outcomes. All programmes are research based.

Pathways to Write

A proven methodology built around units of work which develop writing skills, vocabulary and reading through the mastery approach. Available for single year group schools and mixed-age schools.

Pathways to Read

Designed to equip pupils from Year 1 onwards with key reading comprehension skills to move them through the reading process towards becoming competent and fluent readers.

Pathways to Progress

A writing intervention programme designed to be delivered in addition to pupils' English lessons. The programme is predominately aimed at pupils who are working just below age-related expectations and need to close gaps in their learning.

Pathways to Spell

A progressive spelling programme for schools which covers the whole national curriculum for Y1-Y6.

Pathways to Poetry

Enhances work on vocabulary, spoken language, reading and writing; it gives pupils the opportunity to play with language orally and in writing.



**Find a flagship
school**

Need help deciding? Just send us an email or give us a call!
online@theliteracycompany.co.uk | 01244 445050

Access Your Curriculum Anytime, Anywhere

What you'll get:

- ✓ Instant access to all your purchased units
- ✓ Automatic updates aligned to curriculum and pedagogy changes (Premium & Premium+)
- ✓ Fresh new units based on contemporary texts and themes (Premium & Premium+)
- ✓ Training videos, leadership support and 'How to' guides (Premium & Premium+)
- ✓ No extra cost for updates—ever (Premium & Premium+)
- ✓ Clear, affordable membership options



How it works:

1 Choose your Pathways programme

Pathways to Write or Pathways to Read or maybe even both! Choose the programme you would like to start using in your school. If you need help, take our quote quiz via the QR code on the next page.

2 Pick a membership level

Standard – Consultant planned mastery programme
Premium – Bespoke and flexible mastery programme
Premium+ – Bespoke and fully comprehensive mastery programme (only available for Pathways to Write)

3 Place your order

Fill in your order form here and get speedy access once your order has been verified with our team.

4 Get access to the platform

A designated lead will become a superuser and they will be able to assign all teachers a log in, meaning everyone can access planning, resources and training online whenever they need it.

5 Watch your free training videos

Once you have logged in, you can watch the introductory training video and decide on any content you would like to store to your school cloud e.g. PowerPoints which you may want to adapt.

6 Get your included updates and change units

Flexibility to change units when required and you can be sure you are still working towards the mastery of skills. You can also benefit from all the new additions, CPD and updates we add throughout the year.

Membership options – choose the right fit for your school

Find out what benefits you get for each membership tier.

Pathways to Write

Choose your membership level for Pathways to Write:	Standard	Premium	Premium+
Pathways to Write: mastery writing curriculum for the whole school	✓	✓	✓
36 Y1-Y6 and 6 EYFS units preselected by consultants to create a mastery curriculum	✓		
Flexibility to choose from 72 Y1-Y6 and 18 EYFS Pathways to Write units (from a choice of 2 per half term)		✓	✓
Access to single and mixed-age planning	✓	✓	✓
Exemplification materials to support assessment	✓	✓	✓
Pathway sample work from units	✓	✓	✓
Introductory training video	✓	✓	✓
New units added in response to new texts and themes		✓	✓
Greater depth exemplifications		✓	✓
Leadership area for subject leaders		✓	✓
Short 'How to...' video guides e.g. gradual release in writing		✓	✓
Pathways to Spell Y1-Y6 (Usual cost £395)			✓
Pathways to Poetry EYFS-Y6 (Usual cost £300)			✓

Pathways to Read

Choose your membership level for Pathways to Read:	Standard	Premium
Pathways to Read: mastery reading curriculum for Y1-Y6	✓	✓
34 Y1-Y6 units and accompanying PowerPoints preselected by consultants to create a mastery curriculum	✓	
Flexibility to choose from 58 Y1-Y6 Pathways to Read units and teaching PowerPoints		✓
Electronic texts written by The Literacy Company	✓	✓
Latest versions of key documents	✓	✓
Introductory training video	✓	✓
New units added in response to new texts and themes	✓	✓
Leadership area for subject leaders		✓
Short 'How to...' video guides to support development of English in schools		✓

Find out which programme you need in your school:

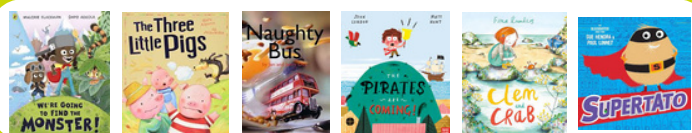


A writing programme for primary schools with a proven methodology built around units of work which develop vocabulary, reading and writing skills through the mastery approach. Select from choices of texts and units to build your own bespoke curriculum.

EYFS

Outcomes: oral retelling, list, recount, retell or rewrite, friendship story, wanted poster, story map, character POV, labels, narrative story retelling

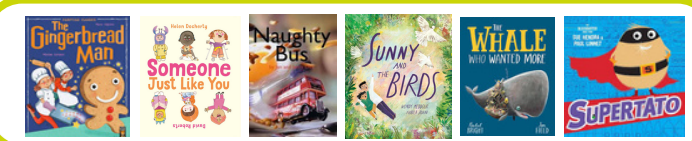
Standard:



set 1b...



Premium/Premium+ mix and match from set 1a...



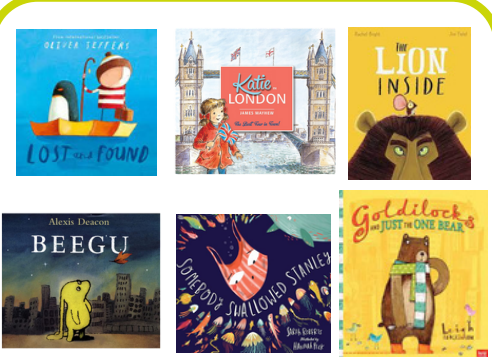
or set 2



YEAR 1

Outcomes: adventure story, diary, journey story, fantasy story, traditional tale, information report, character description

Standard:



Premium/Premium+ mix and match from set 1...



or set 2:



YEAR 2

Outcomes: story, non-chronological report, adventure story, diary, persuasive letter, recount

Standard:



Premium/Premium+ mix and match from set 1...



or set 2:



YEAR 3

Outcomes: letter, fantasy story, historical narrative, informative article for persuasion, adventure story, tourism leaflet, journal, tourist guide

Standard:



Premium/Premium+ mix and match from set 1...



or set 2:



YEAR 4

Outcomes: fantasy story, diary, historical narrative, adventure story, non-chronological report, explanation letter, journal, playscript

Standard:



Premium/Premium+ mix and match from set 1...



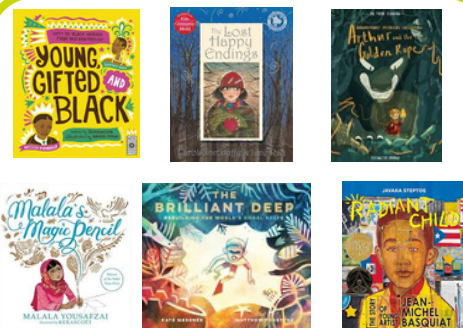
or set 2:



YEAR 5

Outcomes: diary, traditional tale, myth, formal biography, leaflet, information text, autobiography, soliloquy

Standard:



Premium/Premium+ mix and match from set 1...



or set 2:



'Having worked with the **Pathways to Write** programme for over 3 years now, I can safely say that it is a given that the programme will deliver in terms of a positive impact on writing attainment, cross-curricular links, quality of texts and diversity. It's the additional impact that really makes it shine – the development of teacher skills and knowledge and the confidence this brings. The improved professional dialogue in our staff meeting discussions is a testament to this.'

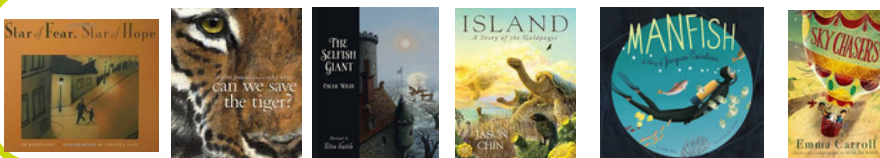
YEAR 6

Outcomes: flashback story, hybrid booklet, retell a classic narrative, journalistic report, biography, adventure story, journal, letter, speech, sonnet

Standard:



Premium/Premium+ mix and match from set 1...



or set 2:



Pathways to Write

Mixed-Age

A writing programme for primary schools with mixed-age classes



The whole-school package includes 42 full units of work, six for each year group in a 2-year cycle. EYFS to year 6 units provide clear detailed lesson plans, teaching PowerPoints (Y1 - Y6) and resources, and are linked to high-quality texts to ensure engaging and purposeful English lessons.

The programme has the flexibility to accommodate a variety of class structures.

Platform users can easily access both single and mixed-age planning.

You can see our FAQs and further details here -

www.theliteracycompany.co.uk/pathways-literacy/pathways-to-write-mixed-age/

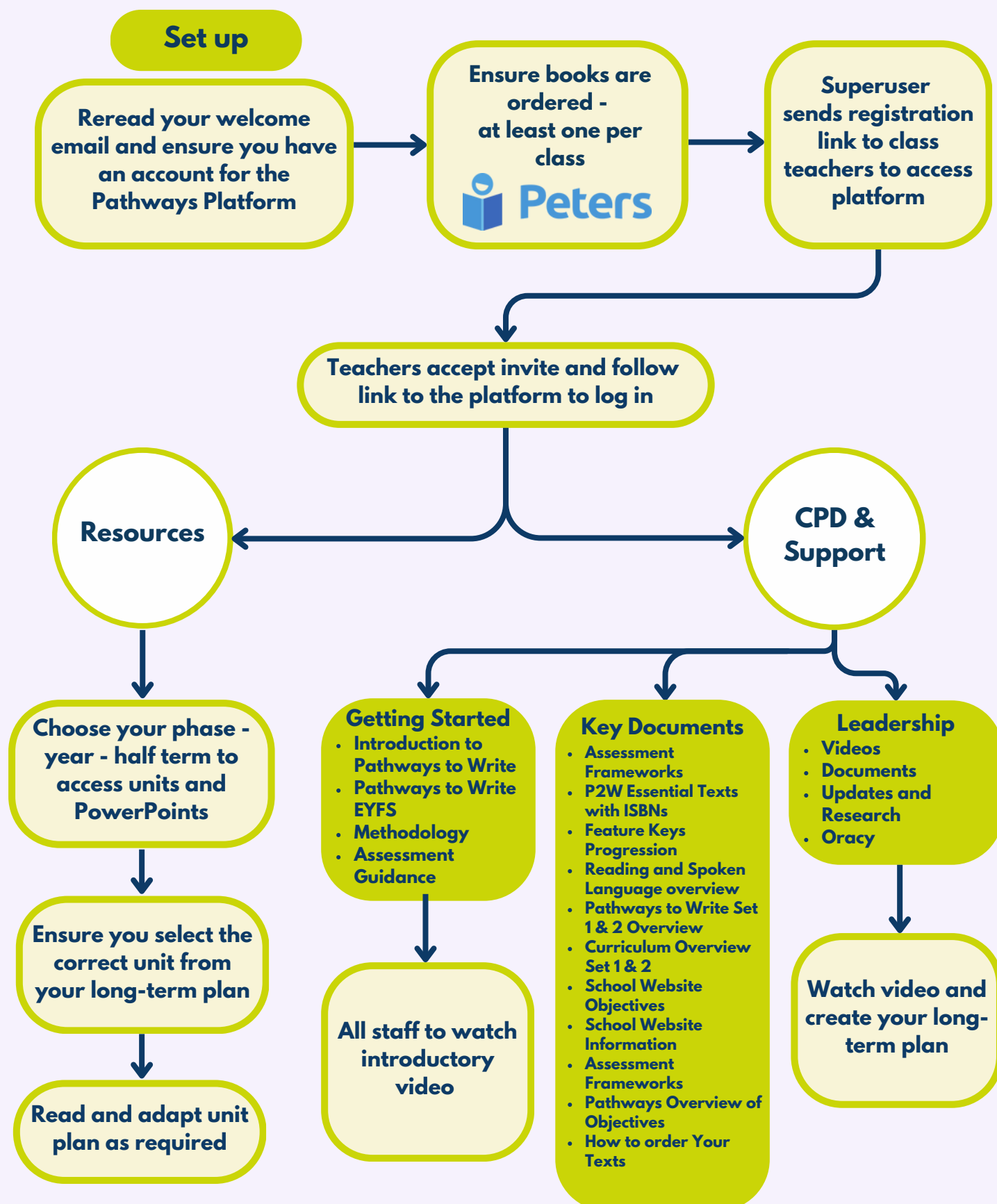
READY TO ENGAGE PUPILS THROUGH DIVERSE TEXTS?

Start your **free** trial today by scanning the QR code or downloading a sample pack at www.theliteracycompany.co.uk





Pathways to Write Quick Start Guide





Pathways to Write Case Study



Read more

Hoole CE Primary School

About the school: We are a two-form entry school with approximately 400 children aged 4-11, serving the community of Hoole on the outskirts of Chester. 20% of children are entitled to free school meals.

Number of classes: 14

Number on roll: 402



The Challenge

We decided to implement the mastery approach in 2018 as we were concerned that there was not enough consistency in the teaching of writing across the school. We felt that clear progression between year groups was not evident.

We wanted to place more focus on the teaching of key skills and to improve children's stamina for writing.

After careful research, we believed **Pathways to Write** would enable us to do this.

Mastery Approach

The implementation of **Pathways to Write** has drastically improved writing across our school. Children now talk enthusiastically about their work and are always excited to read more of the text they are studying. They are inspired to write and are producing high quality writing that they are proud of.

When looking at books, clear progression is now evident. Children are writing at length on a regular basis and clear progress can be seen across a unit of work.

It is evident that all children are working to master key skills at the appropriate level. More children are now reaching the expected standard and the number of greater depth writers has also improved.

The Impact

Teachers are now more confident with teaching writing and staff subject knowledge has improved significantly. The models that the planning contains have given the staff the confidence to model more effectively with their classes.

From talking to colleagues, it is clear that staff enjoy teaching the units of work. The clear planning and progression grids have improved workload.

Pathways to Write Exemplifications

These exemplifications will help to guide your judgements and give specific examples of what to expect from your pupils' work when using Pathways to Write. This is a great resource for all teachers and offers support when moving year groups or for an ECT.

Coverage of objectives: autumn

Mastery keys	Au1	Au2	Sp1	Sp2	Su1	Su2
Recognise vocabulary and structures for formal speech and writing, including subjunctive forms						
Use passive verbs	✓					
Use the perfect form of verbs						
Use expanded noun phrases to convey complicated information concisely	✓					
Link ideas across paragraphs using a wider range of cohesive devices (e.g. repetition, adverbials, ellipsis)	✓					
Use hyphens to avoid ambiguity						
Use semi-colons, colons or dashes to mark boundaries between independent clauses						
Use a colon to introduce a list and use of semi-colons within lists						
Punctuate bullet points consistently						
Use modal verbs or adverbs to indicate degrees of possibility (Y5)		✓				
Use brackets, dashes or commas to indicate parenthesis (Y5)		✓				
Use re when,						
✓ This						

Writing composition skills	Au1	Au2	Sp1	Sp2	Su1	Su2
Identify the audience for and purpose of writing	✓	✓				
Note and develop initial ideas, drawing on reading and research	✓	✓				
Enhance meaning through selecting appropriate grammar and vocabulary	✓	✓				
Describe settings, characters and atmosphere	✓					
Précis longer passages		✓				
Integrate dialogue to convey character and advance the action	✓					
Use organisational and presentational devices to structure text		✓				
Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning	✓	✓				
Use consistent and correct tense	✓	✓				
Distinguish between the language of speech and writing	✓	✓				
Choose the appropriate register	✓	✓				
Proof-read for spelling and punctuation errors	✓	✓				

Session 13-15 (part 2): Pupils write a version of a booklet based on an amazing animal (hybrid text type including information, explanation and persuasion). Apply all mastery keys.

Enhance meaning through selecting appropriate grammar and vocabulary

Use modal verbs and adverbs to indicate degrees of possibility

Use brackets, dashes or commas to indicate parenthesis

Use modal verbs and adverbs to indicate degrees of possibility

Use brackets, dashes or commas to indicate parenthesis

Gateway keys (from across part 1 and 2)

- ✓ Use expanded noun phrases to convey complicated information concisely (largest of all the Asian big cats, this magical beast, illegal wildlife markets)
- ✓ Apply persuasive language (it is crucial that we help to save this helpless beast, estimates suggest that there are around 20 remaining, we can stop poaching and save the tiger family before it is too late)
- ✓ Use passive verbs (little is known, these are only found in Chinese zoos)
- ✓ Link ideas across paragraphs using a wider range of cohesive devices (The South China tiger..., Poaching is the most immediate threat to..., In order to save this...)

Spelling

- ✓ Word list – extreme, earth, therefore, various (Y3/4)
- ✓ achieve, government (Y5/6)
- ✓ Homophones – there

Each half term, at least one piece of writing has been chosen as well as the final piece of writing at the end of the unit. Each piece of writing is labelled to show application of Mastery keys. Gateway keys and spelling are listed below each piece of written work. The collection shows how a pupil progresses over the year and builds up writing skills to finally achieve expected standard in writing at the end of the year.

In addition to the assessment materials, you will receive 'Pathway' documents to support staff with 'what does writing throughout a unit look like'.

These collections, for Y1 – Y6 and greater depth, show how teachers have interpreted the Pathways to Write units.

They will support with common questions:

How much should pupils be writing? What should pupils record?
How long should the Writeaway be? What would it look like?

BE SECURE IN YOUR ASSESSMENTS OF PATHWAYS TO WRITE

All materials available on the website at www.theliteracycompany.co.uk

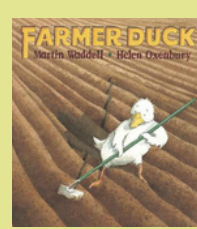
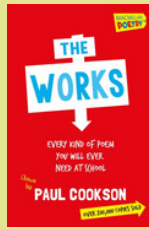
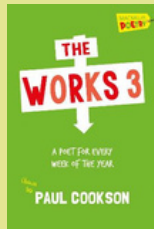
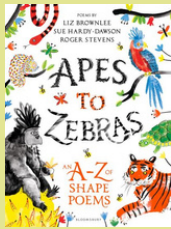


Pathways to Poetry

A programme which enhances work on vocabulary, spoken language, reading and writing, giving pupils the opportunity to play with language orally and in writing.

Included in all Premium+ memberships.

A range of beautiful anthologies to use across the school...



EYFS

Outcomes: rhymes, class performance poem, simple sentence poem, class observation poem

Poetry Keys:

- Learn rhymes, poems and songs
- Begin to articulate ideas and thoughts in well-formed sentences
- Learn rhymes, poems and songs
- Listen carefully to rhyme and songs paying attention to how they sound

YEAR 1

Outcomes: action rhyme, list poem, descriptive poem using model and senses

Poetry Keys:

- Play with words e.g. onomatopoeia, rhyme
- List words and phrases
- Use simple language patterns e.g. repetition and rhyme
- Create imaginative ideas
- Describe using the senses

YEAR 2

Outcomes: riddles, list poem, narrative poem, rhyming poem, senses poem, shape poem, descriptive poem

Poetry Keys:

- Use adventurous word choices of nouns, adjectives and verbs
- Experiment with words e.g. alliteration and humour
- Use structured language patterns, including simple repeating phrases

YEAR 3

Outcomes: senses poem, descriptive poem, Dinka-inspired poem, nonsense poem, shape poem

Poetry Keys:

- Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme
- Create similes
- Create own repeating patterns and use simple forms

YEAR 4

Outcomes: free verse narrative poem, list poem, cinquain, traditional rhyme, haiku

Poetry Keys:

- Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole
- Create own repeating patterns and experiment with simple forms

YEAR 5

Outcomes: narrative poem, free verse with refrains and verses, songs, puns and word play

Poetry Keys:

- Experiment with metaphor to make effective comparisons
- Use a range of descriptive language techniques to create effective imagery e.g. metaphor, simile, playing with word order
- Experiment with a range of poetry forms

YEAR 6

Outcomes: free verse, narrative poem, conveying a message, narrative poem, narrative poem in the style of a sonnet

Poetry Keys:

- Experiment with personification to create effective imagery
- Make effective language choices, drawing on a range of descriptive techniques
- Make authorial choices, selecting from a range of forms, to suit the purpose



'As a school, we love that these units enable children of all abilities to become poets.

Pupil voice tells us that children have an extremely positive attitude towards their poetry learning and look forward to it each half term.

We love the support and confidence it gives to our teachers and we know that it's because of Pathways that poetry is so successful and prominent in our school!'

Chapelford Primary





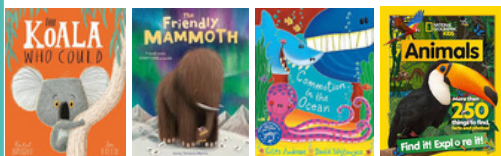
Pathways to Read

A primary school reading programme designed to equip pupils from year 1 onwards with key skills to move them through the reading process towards becoming competent and fluent readers.

YEAR 1

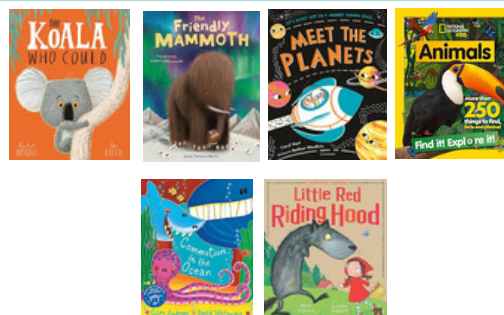
Genres: adventure, information, poetry, fairy tale

Standard:



Premium/Premium+ mix and match from set 1...

or set 2...



No units in autumn to allow for focus on teaching word reading through SSP programmes.

Pathways to Read: Mixed-Age classes

In a Year 1/2 mixed class, Y1 pupils should be working on decodable texts. They could join in with the Y2 whole class shared session and then complete their grouped reading session with a book matched to their word reading ability. Y2 pupils would read the recommended texts for the grouped session. In the following year, when Y1 pupils are in Y2, schools should use a second cycle of Y2 Pathways to Read texts and units.

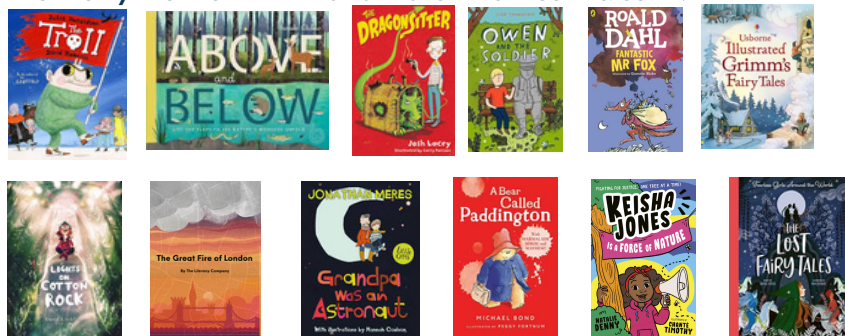
YEAR 2

Genres: fantasy, fairy tale, adventure, information, recount, familiar setting

Standard:



Premium/Premium+ mix and match from set 1 & set 2:



Extra set for mixed-age schools:



'Embedding Pathways to Read across our school has had such a positive impact on both our children's enjoyment of reading and teacher workload and subject knowledge. The programme was simple to implement across school and The Literacy Company were always on hand if any aspects required clarifying. We adore the fact that both Pathways to Read and Pathways to Write link seamlessly together and this has really supported the children to develop a deeper understanding. The high-quality texts that are offered through the scheme are incredible and we love the diverse range of texts available.'

YEAR 3

Genres: information, fantasy, adventure, persuasion, traditional tale

Standard:



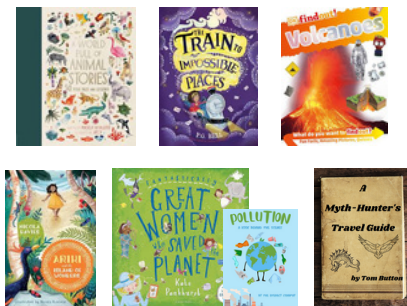
Premium/Premium+ mix and match from set 1 & set 2:



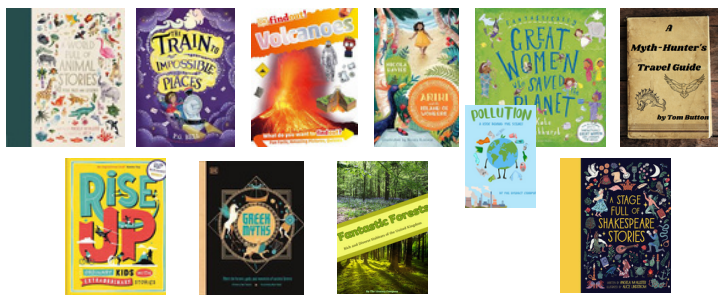
YEAR 4

Genres: biography, myths, recount, information, adventure, traditional tale

Standard:



Premium/Premium+ mix and match from set 1 & set 2:



YEAR 5

Genres: biography, traditional tales, myths and legends, information, recount, film, cultural tales

Standard:



Premium/Premium+ mix and match from set 1 & set 2:



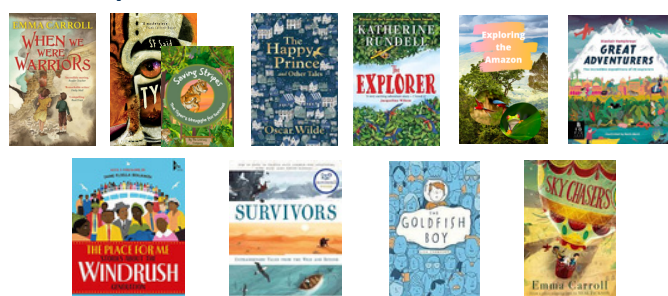
YEAR 6

Genres: historical, information, recount, adventure, classic tale, contemporary

Standard:



Premium/Premium+ mix and match from set 1 & set 2:

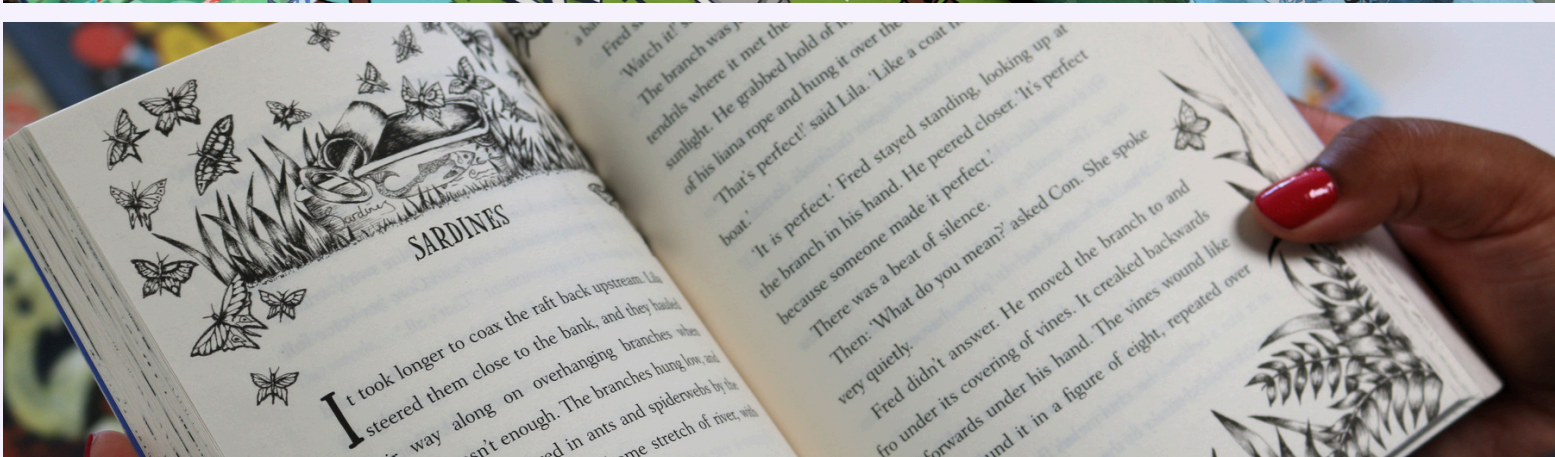


Reading Comprehension Skills Covered



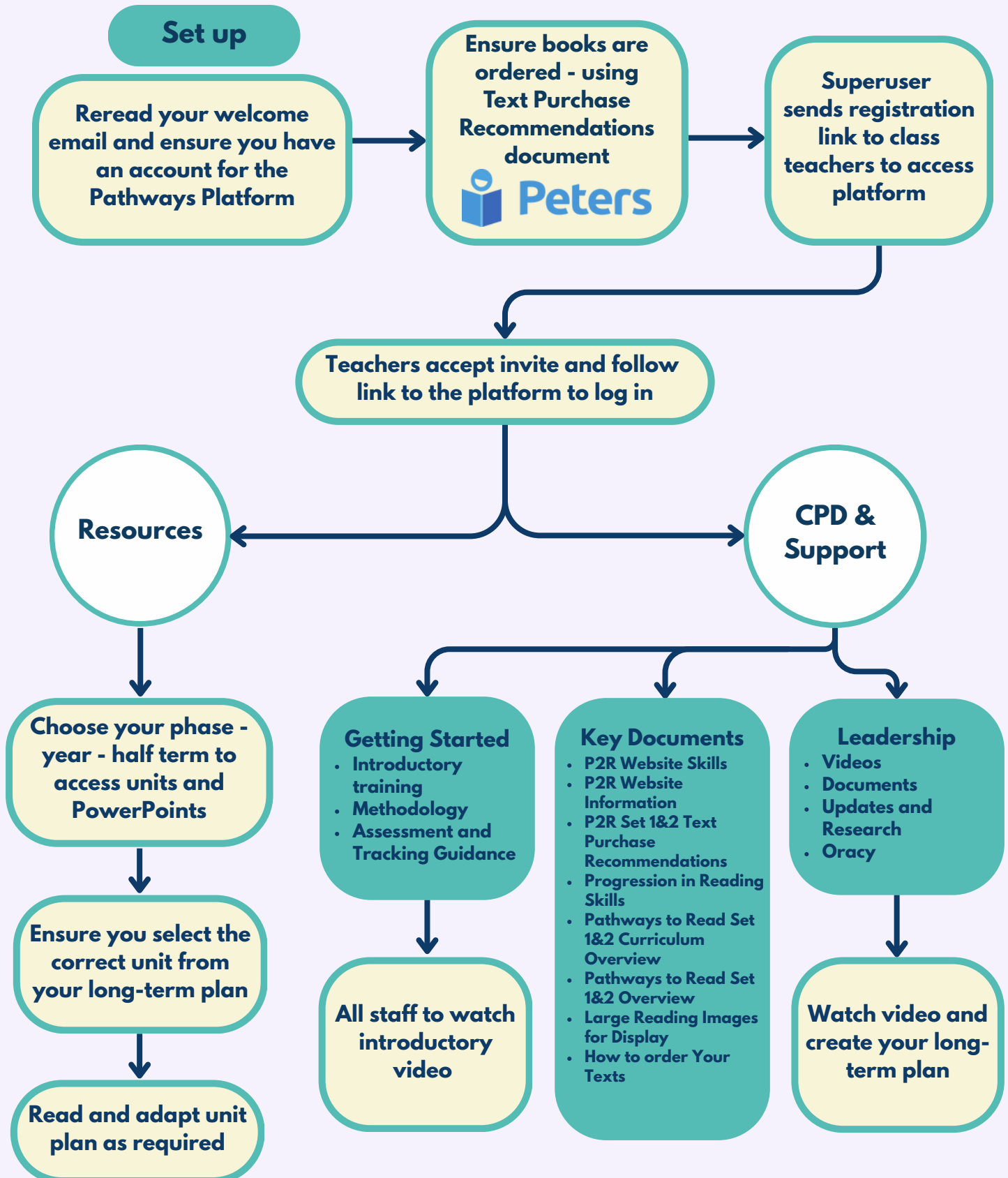
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Pathways to Read Quick Start Guide





Pathways to Read Case Study



Read more

St Peter's CE

About the school: One-form entry CofE primary in Newton-le-Willows with 7% entitled to free school meals.

Number of classes: 7

Number on roll: 265

The Challenge

We realised we had a lack of consistency in our reading curriculum. A more bespoke model was required. We chose the mastery approach first because it matched the mastery approach we adopted for maths, but also because it has proven itself to be the method that provides best retention in our children.

We had already chosen **Pathways to Write** and liked that **Pathways to Read** better streamlined our English teaching as a whole by matching themes and genres, without reducing the number of books the children were exposed to.

Mastery Approach

Pupil voice has found that children enjoy their reading lessons more and love the books read in their classes. Children are more excited to read and readily discuss what they have read outside of the classroom.

Standards in reading have risen (by up to 10% in some classes in 2 years) and teachers have reported that they feel better equipped, resourced and trained to deliver high quality reading lessons.

Our SSP programme in EYFS & KS1 is ELS. Our Year 2 teacher has said that the programme runs alongside it fantastically.

The Impact

Teachers have reported that their workload is greatly reduced since taking on the scheme. With support from our Literacy Company consultant, teachers feel more prepared and better trained to teach high-quality reading lessons.

They better understand the whole school teaching sequence and how their class and objectives fit within that journey. The biggest impact is that teachers have more time to consider the 'point' of each session and how to best support their children as they are spending less time resourcing their lessons.



Pathways to Spell

An innovative and engaging spelling programme to fascinate pupils about words. It is a research-based series of lessons following a Review, Explain, Practise, Apply and Reflect model.

Included in all Premium+ memberships.

PLANNING

Pathways to Spell	
Summer 2 - Week 1	Week beginning:
Year 6	Year 6
Word list - Years 5 and 6 (previously taught)	Word list - Years 5 and 6
This week's words	Session 1
appreciate attached available brisk definite language future lightning marvellous mischievous opportunity production recommend secondary suggest teeth	Review Provide pupils with a word list containing some of the previously taught words from the Years 5 and 6 word list for words from the Spring and Summer terms (see resources). With a partner, pupils highlight the part of each word they think is the trickiest to spell. Discuss what pupils have highlighted on their list. Which are the trickiest words on the list? Using the list, pupils take turns selecting a word for Partner A Friend . They should alternate selecting words and tick off those that have been used so that they are not repeated. Once pupils have written down a spelling, they should explain their spelling choices before their partner reveals the correct spelling. Pupils should highlight any errors in their spelling. Using misspellings from the previous activity, or further words from the list that pupils feel are challenging to spell, they should create Colour Patterns to support them with remembering the spellings. e.g. rainbow grammar
	Explain and Practise Provide pupils with a list of selected words from the Years 5 and 6 word list that fit with your current class text or topic (see resources). Many of the words list with Pathways to Spell Year 6 Sum 2 - Sky Chasers. Check that pupils understand the meanings of these words. In pairs, pupils play I'm Thinking of a Word . After spelling the word, pupils should work together to explain the meaning and use it accurately in a sentence to record in their spelling journals. Pupils select six of the words that they haven't used in the previous activity to create blank Word Shapes for their partner to complete. Reflect: After marking the dictation, pupils should add two or three words they misspelt or find tricky to their personal word list and (started in Aug, see resources), making the tricky parts stand out. Pupils should keep this in their English book to refer to during writing. They will continue to add further word list words to it each half term through the year.
	Apply and Reflect Dictation: Dictate a series of sentences for pupils to write. Read the whole paragraph first while pupils listen but do not write. Then read each sentence one at a time for pupils to write in their spelling journals. e.g. There was a <u>definite</u> chill in the air and as night fell, there was an <u>attached</u> for the thief to creep unnoticed through the shadows. On the <u>available</u> stroke of midnight, a <u>mischievous</u> flame stepped into the light. She stopped for a moment to <u>appreciate</u> the <u>marvellous</u> sight of the glowing full moon. No one knew the <u>secondary</u> of the young thief who moved like <u>lightning</u> through the city. Although theft was not her preferred <u>production</u> , there were few other options <u>recommended</u> to an orphan on the streets of Paris. Reflect: After marking the dictation, pupils should add two or three words they misspelt or find tricky to their personal word list and (started in Aug, see resources), making the tricky parts stand out. Pupils should keep this in their English book to refer to during writing. They will continue to add further word list words to it each half term through the year.

POWERPOINTS

Investigation

improved	bared	thudded	robbed	stepped
cared	spied	varied	married	dozed
mummified	studied	replied	bobbed	flapped
fancied	rubbed	placed	worried	proved
nodded	multiplied	stoned	tallied	moved

Highlight the root words.
Which rule for adding -ing/-ed has been applied each time?
Write the words under the correct column in your table.

Explain

RESOURCES

car	rot	morn	ing
pock	et	rab	bit
Thurs	day	sis	ter

Get One Out

prettier	strongest	lazier
prettier	strongest	lazier
prettier	strongest	lazier

Get One Out

prettier	strongest	lazier
prettier	strongest	lazier
prettier	strongest	lazier

Review			
1. It was quite and peaceful sailing on the blew sea.			
2. I can't here the music so please turn it up! That's grate, thanks.			
3. I hope the blister on my heal starts to heel.			
4. The lion's main got in the way while he chewed the meat.			
5. At knight time, he heard a groan outside. It was the car's breaks.			

fair	fare	grete	great
meat	meet	peace	piece
plain	plane	scene	seen

to encounter someone for the first time or to get together with someone (verb)

a fee paid for a journey (noun)

a landscape or place where an incident has occurred (noun)

simple or unadorned (adjective) or an area of flat land with very few trees (noun)

impressive or grand (adjective)

to have observed something - past tense (verb)

to shed into small pieces (verb)

calm and free from disturbance (noun)

the flesh of an animal (noun)

to treat people equally (adjective) or a gathering of stalls selling goods and rides for entertainment (noun)

a portion of a whole object (noun)

an aircraft (noun)



Spelling games and activities book included

Pathways to Spell				
Games and activities overview				
Simple	Partner A Friend	Word Building	Tricky Words	Letter Shifting
Word Games	Partner A Friend	Word Building	Tricky Words	Letter Shifting
Word Games	Partner A Friend	Word Building	Tricky Words	Letter Shifting
Word Games	Partner A Friend	Word Building	Tricky Words	Letter Shifting
Word Games	Partner A Friend	Word Building	Tricky Words	Letter Shifting

'Pathways To Spell has provided staff with a multisensory approach to the teaching of spelling. The range of independent spelling strategies has given our pupils a new found confidence in their application of spelling across the curriculum... Insightful and inspiring as always.'

Little Sutton CofE Primary School

SECURE YOUR SPELLING OBJECTIVES WITH PATHWAYS TO SPELL

Read a case study today by scanning the QR code or download a sample pack at www.theliteracycompany.co.uk

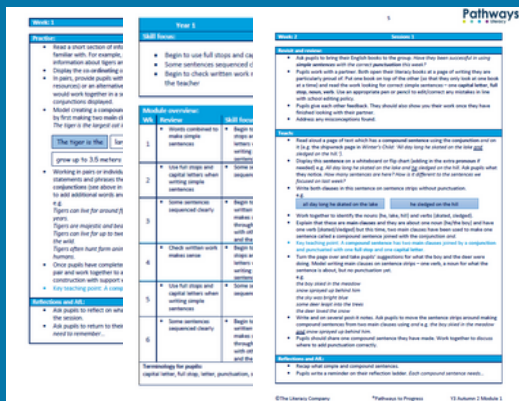




Pathways to Progress

A writing intervention programme designed to be delivered in addition to pupils' English lessons.

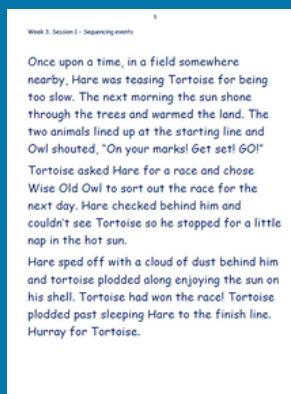
PLANNING



TARGETED CPD



RESOURCES



'The **Pathways to Progress** materials are a great resource. I like that it can be used as a standalone program, but also that it supports our current **Pathways to Write** planning. The children are enjoying the sessions and are actively engaged in them. Having all the resources available, including ready-made subject knowledge videos, means that I am able to set up the intervention with ease.'

Sankey Valley St James CofE Primary

HELP YOUR PUPILS CONSOLIDATE LEARNING AND ACHIEVE LEARNING GOALS

Read a case study today by scanning the QR code or download a sample pack at www.theliteracycompany.co.uk



Pricing

These prices are based on a one-form entry school with up to 210 pupils. The prices reflect the cost for schools buying new programmes; current users only need to pay a membership fee to access the platform.

Pathways to Write

	Standard	Premium	Premium+
One-off cost	£2000	£2250	£2500

Pathways to Read

	Standard	Premium
One-off cost	£1600	£1850

	Annual cost (included in first payment above)
Pathways to Write	£250
Pathways to Read	£250
Pathways to Write & Read	£350

Non-platform programmes	
Pathways to Progress	£1295
Pathways to Spell (Included in Premium+)	£395
Pathways to Poetry (Included in Premium+)	£300



Get **30% off** Pathways Literacy book purchases with our exclusive book partner using the code **LITCO30**

Take Pathways Literacy to the next level with in-school targeted support

Example of support for new Pathways Schools

- Introductory staff meeting
- Introductory twilight meeting
- Planning support
- INSET

Training is not essential as all programmes come with an introductory video
Small school pricing available

Example of support for established Pathways Schools

- Monitoring of English
- Moderation of pupils' writing
- Planning with class teachers
- Team teaching
- Staff training sessions and INSET

Full and half day support available (distance dependent)

'The support given by The Literacy Company's consultants is invaluable.

They tailor the support needed to suit your school and staff feel able to approach them and tap into their expertise.

As a result of using The Literacy Company, our children are now more inspired to write. They immerse themselves in the texts and are confident to write for a range of purposes.'

Lower Park Primary School



**Prices and
information**



School Support Case Study

Penns Primary School

About the school: One-form entry primary/maintained school. Based in Sutton Coldfield, Birmingham

Number of classes: 7

Number on roll: 210



Read more

Why The Literacy Company?

We chose to use The Literacy Company to support our development of English because of their model of progression. The skill of writing has always been an area of development across school, and we felt that **Pathways to Write** offered a comprehensive and guided programme of support.

We have worked with The Literacy Company for 3 years now and have always been extremely impressed with their professionalism, knowledge and expertise.

The Impact

Teachers at Penns have been the biggest advocates of the programme as it clearly sets out the English curriculum and offers a mastery approach which is very in keeping with our beliefs at Penns. It is easy to navigate. The mastery keys are focused within the unit and allow pupils to deepen their knowledge. The gateway keys also ensure that pupils are able to know more and remember more.

We are already noticing the impact of the writing approach since pupils are writing at length, are mindful of the skills they are incorporating and the overall quality of their writing has improved.

What would you say to other schools?

We would highly recommend The Literacy Company due to the support offered by our consultant, the ease by which experienced staff can implement the approach and more importantly the consistency that both the mastery approach and the support have given across the school.



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