Pathways to Write

Outcome and Curriculum Overview of all units

EYFS Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Cycle A Set 1	**The Gingerbread Man by Mara Alperin** **Outcome –** oral retelling & draw images, write labels **Themes –** families, cookery, maps, farm animals	**Someone Just Like You by Helen Docherty** **Outcome** – label a picture and write a simple caption **Themes –** families, feelings, differences, similarities, acceptance, hobbies	**Naughty Bus by Jan Oke** **Outcome** – recount of where Naughty Bus has been **Themes –** maps, routes, superheroes, London, pondlife, forgiveness	**Sunny and the Birds by Wendy Meddour** **Outcome** – retell/ rewrite of the story **Themes –** families, migration, birds, moving home, changes	**The Whale Who Wanted More by Rachel Bright** **Outcome** – write a friendship story **Themes –** ocean, friendships, wellbeing, sea creatures	**Supertato by Sue Hendra** **Outcome** – a wanted poster with a character description **Themes –** superheroes, rule-breaking, growing veg, supermarkets
EYFS Cycle B Set 1	**Peace at Last by Jill Murphy** **Outcome** – oral retelling **Themes –** families, bears nocturnal animals, day & night, homes	**The Three Little Pigs by Mara Alperin** **Outcome** – label a plan and attempt a simple caption **Themes –** families, homes, building, measuring, wolves	**Let's All Creep Through Crocodile Creek by Jonny Lambert** **Outcome** – create a story map **Themes –** Jungle, caves, crocodiles, camouflage, habitats, friendships	**The Pirates Are Coming! by John Condon** **Outcome –** retell/ rewrite from character POV **Themes –** boats, travel, pirates, treasure, maps, flags, sea creatures	**Gigantosaurus by Jonny Duddle** **Outcome –** retell/ rewrite of the story **Themes –** dinosaurs, jungle, families, telling the truth, games	**The Sea Saw by Tom Percival** **Outcome** – retell/ rewrite of the story **Themes –** seaside, rivers, weather, transport, toys, family tree
EYFS Set 2	**We're Going to Find the Monster by Malorie Blackman and Dapo Adeola** **Outcome** – retell and write labels **Themes –** families, Black lives, differences, relationships	**Festivals by Jane Bingham** **Outcome** – Design and label a snowman **Themes –** families, celebrations, festivals	**A Walk in the Woods by Flora Martyn** **Outcome** – recount/retell **Themes –** weather, seasons, nature, changes, animals	**Something Else by Kathryn Cave** **Outcome** – narrative story retelling **Themes –** Refugees, making friends, respect, belonging, differences	**Clem and Crab by Fiona Lumbers** **Outcome –** retell/ rewrite of the story **Themes –** ocean, env issues, sea creatures, beaches, animals, habitats, kindness	**Romeosaurus and Juliet Rex by Mo O'Hara** **Outcome –** retell/ rewrite of the story **Themes –** families, differences, dinosaurs, friendships, Shakespeare

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Outcome and Curriculum Overview of all units

Year 1 overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1 Set 1	**Lost and Found by Oliver Jeffers** **Outcome** Fiction: write an adventure story **Curriculum links** Cold area – North Pole/South Pole	**Nibbles: The Book Monster by Emma Yarlett** **Outcome** Recount: write a diary entry **Curriculum links** History – grandparents/stories over time	**The Lion Inside by Rachel Bright** **Outcome** Fiction: write a story **Curriculum links** Geography – hot areas, equator	**The Curious Case of the Missing Mammoth by Ellie Hattie, A Great Big Cuddle by Michael Rosen** **Outcome** Recount: write a letter to a historical figure **Curriculum links** History – grandparents' household items and toys	**Toys in Space by Mini Grey** **Outcome** Fiction: write a story **Curriculum links** Science – everyday materials History – significant others/ space travel	**Goldilocks and Just the One Bear by Leigh Hodgkinson** **Outcome** Non-fiction: write a report about bears **Curriculum links** Geography – human geography of a small area
Y1 Set 2	**Meesha Makes Friends by Tom Percival** **Outcome** Recount: write a diary entry in first person **Curriculum links** PSHE – friendship/ acceptance	**Katie in London by James Mayhew** **Outcome** Non-fiction: write a non-chronological report **Curriculum links** Geography - London	**Grandpa's Gift by Fiona Lumbers** **Outcome** Fiction: write a story about a character **Curriculum links** History - grandparents	**Beegu by Alexis Deacon** **Outcome** Fiction: write own version of the story **Curriculum links** SMSC - Refugees	**Somebody Swallowed Stanley by Sarah Roberts** **Outcome** Non-fiction: write information about sea animals **Curriculum links** Geography/science – protecting the environment	**A Midsummer Night's Dream Adapted by Brooke Jorden** **Outcome** Fiction: write a character description **Curriculum links** Speaking and listening focus - Shakespeare

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Outcome and Curriculum Overview of all units

Year 2 Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y2 Set 1	**Troll Swap by Leigh Hodgkinson, Trolls Go Home by Alan MacDonald** **Outcome** Fiction: write a story	**The Owl Who Was Afraid of The Dark by Jill Tomlinson, (and Chapter version)** **Outcome** Non-fiction: write a report	**The Dragon Machine by Helen Ward, How to Train Your Dragon (2010 film), The Dragonsitter by Josh Lacey** **Outcome** Fiction: write a story with an adventure focus	**Major Glad, Major Dizzy by Jan Oke, Naughty Amelia Jane by Enid Blyton** **Outcome** Recount: a recount of events from character's point of view	**The Last Wolf by Mini Grey** **Outcome** Recount: write a letter in role	**Grandad's Secret Giant by David Litchfield** **Outcome** Fiction: write a story with a moral focus
	Curriculum links Science – animals including humans - offspring	**Curriculum links** Geography – continents and oceans History – gunpowder plot	**Curriculum links** Geography – bird's eye view, maps and globes, four countries of the UK	**Curriculum links** History – arc of time/significant events - Victorians, WW2	**Curriculum links** Geography- physical geography of local area Science - plants	**Curriculum links** History – people in local area/changes
Y2 Set 2	**Look Up! By Nathan Bryon** **Outcome** Recount: write a diary entry	**The Great Fire of London by Emma Adams** **Outcome** Non-fiction: write a fact sheet	**Grandad's Camper by Harry Woodgate** **Outcome** Fiction: write a story using own ideas for characters and locations	**My Name is Not Refugee by Kate Milner** **Outcome** Recount: write a recount of events from character's point of view	**Tidy by Emily Gravett** **Outcome** Persuasion: write a letter in role	**Usborne Illustrated Stories from Shakespeare (The Tempest) Adapted by Rosie Dickens** **Outcome** Fiction: retell an abridged and adapted version
	Curriculum links Celebrating Black lives	**Curriculum links** History – significant events beyond living memory	**Curriculum links** PSHE – family diversity/ LGBTQ	**Curriculum links** SMSC - Refugees	**Curriculum links** Geography/science – protecting the environment	**Curriculum links** Speaking and listening focus - Shakespeare

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Outcome and Curriculum Overview of all units

Year 3 Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y3 Set 1	**Seal Surfer by Michael Foreman** **Outcome** Recount: write a letter in role **Curriculum links** Geography – UK geographical regions Science – animals	**Winter's Child by Graham Baker-Smith, Ice Palace by Robert Swindells** **Outcome** Fiction: write a fantasy story based on a fable **Curriculum links** Geography – the water cycle, Arctic circle, mountains	**Stone Age Boy by Satoshi Kitamura** **Outcome** Fiction: write a story set in the Stone Age **Curriculum links** Science – rocks History – Stone Age to Iron Age	**Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo** **Outcome** Persuasion: write an informative article **Curriculum links** Geography – global regions, hemispheres, Poles	**Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty** **Outcome** Fiction: write an adventure story **Curriculum links** History – intro to earliest civilisations	**Zeraffa Giraffa by Dianne Hofmeyr** **Outcome** Persuasion: write a leaflet **Curriculum links** History – Ancient Egyptian civilisation Geography – Europe, maps
Y3 Set 2	**Coming to England by Floella Benjamin** **Outcome** Recount: write a letter in role recounting events of the story **Curriculum links** Celebrating Black lives	**Nen and the Lonely Fisherman by Ian Eagleton** **Outcome** Fiction: write a fantasy story based on a classic tale **Curriculum links** PSHE – family diversity/ LGBTQ	**The Fossil Girl by Catherine Brighton** **Outcome** Recount: write a fossil journal **Curriculum links** Science – rocks and fossils	**The Silence Seeker by Ben Morley** **Outcome** Fiction: rewrite the story in third person with dialogue **Curriculum links** SMSC - Refugees	**Amazing Rivers by Julie Vosburgh Agnone** **Outcome** Persuasion: information board to persuade people **Curriculum links** Geography/science – protecting the environment	**A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)** **Outcome** Non-fiction: write a guide **Curriculum links** Speaking and listening focus - Shakespeare

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Outcome and Curriculum Overview of all units

Year 4 Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y4 Set 1	**Gorilla by Anthony Browne** **Outcome** Fiction: write a fantasy story **Curriculum links** Science – animals Geography – natural environments of gorillas/ topographical features	**Leon and the Place Between by Graham Baker-Smith, Oz the Great and Powerful (2013 film)** **Outcome** Recount: write a diary **Curriculum links** Science – sound (fairgrounds)	**Escape from Pompeii by Christina Balit** **Outcome** Fiction: write a historical narrative **Curriculum links** History – Romans	**Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company** **Outcome** Fiction: write an adventure story from POV of the boy **Curriculum links** Human geography – settlements and volcanoes	**Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company** **Outcome** Non-fiction: write an information board **Curriculum links** Geography – climate zones, rivers (Daintree in Australia)	**Blue John by Berlie Doherty** **Outcome** Recount: write a letter **Curriculum links** History – Iron Age hill forts Geography – UK regions
Y4 Set 2	**Counting on Katherine by Helaine Becker** **Outcome** Non-fiction: write a fact file **Curriculum links** Celebrating Black lives	**Greek Myths by Jean Menzies** **Outcome** Fiction: make a mini-book of their own adventure **Curriculum links** History – Ancient Greeks	**Our Tower by Joseph Coelho** **Outcome** Recount: write the adventure as a journal **Curriculum links** Fantasy story, British values, representation (living in urban areas)	**Wisp: A Story of Hope by Zana Fraillon, Home by Carson Ellis, Dreams of Freedom by Amnesty International** **Outcome** Fiction: write a narrative from the character's point of view **Curriculum links** SMSC - Refugees	**Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton** **Outcome** Non-fiction: write an information board **Curriculum links** Geography/science – protecting the environment	**A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar)** **Outcome** Fiction: write a playscript for a part of the story **Curriculum links** Speaking and listening focus - Shakespeare

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Outcome and Curriculum Overview of all units

Year 5 Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y5 Set 1	**Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli and Francesca Cavallo** **Outcome** Recount: write a series of diary entries **Curriculum links** Geography – region in North America	**The Lost Happy Endings by Carol Ann Duffy** **Outcome** Fiction: write a traditional tale **Curriculum links** History – Anglo-Saxons Geography – towns and settlements	**Arthur and the Golden Rope by Joe Todd-Stanton** **Outcome** Fiction: write a myth **Curriculum links** History – Viking and Anglo-Saxon struggle	**The Darkest Dark by Chris Hadfield** **Outcome** Recount: write a biography **Curriculum links** Science – Earth & Space Geography – Earth, time, zones, latitude, longitude, hemispheres	**The Paperbag Prince by Colin Thompson** **Outcome** Persuasion/ information: write a hybrid leaflet **Curriculum links** Geography – human geography, land use, economic activity, energy	**Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou** **Outcome** Non-fiction: write an information text **Curriculum links** Geography – N. America – New York History – Benin (W. Africa) AD 900-1300
Y5 Set 2	**Young, Gifted and Black by Jamia Wilson Race to the Frozen North: The Matthew Henson Story by Catherine Johnson** **Outcome** Recount: write a series of diary entries **Curriculum links** Celebrating Black lives	**Beowulf by Michael Morpurgo** **Outcome** Fiction: write a further adventure **Curriculum links** History – Viking and Anglo-Saxon struggle	**Kai and the Monkey King by Joe Todd-Stanton** **Outcome** Fiction: write a myth **Curriculum links** History – Earliest civilisations (Shang Dynasty)	**Malala's Magic Pencil by Malala Yousafzai, For the Right to Learn by Rebecca Langston-George** **Outcome** Recount: write an autobiography **Curriculum links** SMSC – Refugees	**The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin** **Outcome** Persuasion/information: write an information leaflet **Curriculum links** Geography/science – protecting the environment	**Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust, A Stage Full of Shakespeare Stories by Angela McAllister** **Outcome** Recount: write and perform a soliloquy **Curriculum links** Speaking and listening focus – Shakespeare

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Outcome and Curriculum Overview of all units

Year 6 Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y6 Set 1	**Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee** **Outcome** Fiction: write a story with a flashback **Curriculum links** History – theme in British History beyond 1066 WW2	**Can We Save the Tiger? by Martin Jenkins** **Outcome** Information/explanation: hybrid text **Curriculum links** Geography – animal species/ climate zones Science – living things, classification	**The Selfish Giant by Oscar Wilde & Ritva Voutila** **Outcome** Fiction: write a classic narrative **Curriculum links** Science – digestive system	**Island by Jason Chin, Jemmy Button by Alix Barzelay** **Outcome** Recount: write a journalistic report **Curriculum links** Science – evolution and inheritance, Charles Darwin Geography – S. America	**Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys** **Outcome** Fiction: write a biography **Curriculum links** Undersea exploration	**Sky Chasers by Emma Carroll** **Outcome** Fiction: write an adventure story **Curriculum links** Transition
Y6 Set 2	**King Kong by Anthony Browne, King Kong (1933 film)** **Outcome** Fiction: write an action-packed story ending **Curriculum links** Geography – N. America Science – Evolution and inheritance	**The Place for Me: Stories about the Windrush Generation by Black Cultural Archives** **Outcome** Non-fiction: write a hybrid leaflet **Curriculum links** Celebrating Black lives	**Shackleton's Journey by William Grill** **Outcome** Recount: write a journal entry from the expedition **Curriculum links** Geography – locational knowledge of Southern Hemisphere & Antarctic circle & features	**The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann** **Outcome** Persuasion: write a letter to raise awareness **Curriculum links** SMSC – Refugees	**Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the Planet by Valentina Camerini** **Outcome** Persuasion: write a persuasive speech **Curriculum links** Geography/science – protecting the environment	**Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister** **Outcome** Fiction: write a sonnet **Curriculum links** Speaking and listening focus – Shakespeare

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